



**CAPITAL
FRINGE
FESTIVAL**

*july 9 to
28, 2019*

CAPITAL FRINGE FESTIVAL

JULY 7 to 26

#CAPFRINGE20



**APPLICATION PERIOD
OCT 2019 to JAN 2020**

ALL AGES  **ALL WELCOME**

what is the fringe festival

In 2005 Julianne Brienza and members Mike Geske, Colin Hovde, Scot McKenzie, Nyree Neil, Bill Parker, and Damian Sinclair, founded Capital Fringe to provide opportunities to performing artists to connect with adventurous audiences in a stripped down, unprocessed, organic social environment. The first Festival took place in Downtown DC over ten days and featured 96 productions that took place in theatres, vacant buildings and even a parking lot.

In 2008, Fringe moved its operations to a rented Douglas Development property at 607 New York Avenue NW that was informally dubbed Fort Fringe. In the eight years at the Fort, Fringe created four non-traditional live performance spaces, raised the Baldacchino Tent Bar, managed and produced year-round work with a laser focus on growing, nourishing, and sustaining local artists creating non-traditional, unprocessed work, and cultivated audiences that wanted to see this type of work. Before moving into Fort Fringe, Fringe's annual operating budget was \$400,000. Upon moving out of the Fort in 2014, the budget had grown to \$1.2 million.

Today, Fringe's cornerstone program is a 20-day Festival taking place each July in SW DC, showcasing performing artists across all disciplines. The Fringe Festival has nurtured thousands of local artists and expanded the audience base for live performance in DC. Since its inception, Fringe has presented 14 major Festivals featuring over 48,000 participating artists and served 375,000 of the District's community members. Fringe has generated approximately \$2,275,000 in revenue for artists participating in its annual festival.

Fringe has garnered a number of awards since its founding, including the 2007 "Mayor's Arts Award for Innovation in the Arts," Mayor Adrian Fenty; "2011 Mayor's Arts Award for Service in the Arts," Mayor Vince Gray; "2013 Helen Hayes Award for Innovative Leadership in the Theatre Community"; and 2013-2018 "Best Theatre Festival," Washington City Paper "Best of DC". In 2015 Mayor Muriel Bowser awarded Fringe Founding Director, Julianne Brienza, the "Mayor's Arts Award for Visionary Leader" and the Washington Business Journal named Julianne "Non-Profit CEO of the Year."

Welcome (back),

**ARTISTS,
DREAMERS,
DOERS,
FEELERS,
RISK TAKERS,
SHOW STOPPERS,
DRAMA QUEENS,
DRAMA KINGS,
and
DRAMA FIENDS.
We're glad to have ya.**



SWDC

SWBID
SOUTHWEST BUSINESS
IMPROVEMENT DISTRICT

www.swbid.org
[@swbid](https://www.instagram.com/swbid)

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tickets & passes

TYPES OF TICKETS

SINGLE TICKETS: \$20

PASSES

Interested in seeing multiple performances? You can use passes however you want. Take a group of friends to one show or a couple can attend together using a multi-show pass. Each Multi-Show pass comes with one complementary button to take advantage of the button discounts available in SW DC business.

4 SHOW PASS - \$72

Pass value is equal to \$2 off each ticket. There is a total savings of \$15.

6 SHOW PASS - \$97.98

Pass value is equal to nearly \$4 off each ticket. There is a total savings of \$29.

10 SHOW PASS - \$150

Pass value is equal to \$5 off each ticket. There is a total savings of \$57.

20 SHOW PASS - \$280

Pass value is equal to \$6 off each ticket. There is a total savings of over \$120.

50 SHOW PASSES - \$500

Pass value is equal to \$10 off each single ticket. There is a total savings of \$500.

BUTTONS & SHIRTS

FRINGE FESTIVAL BUTTONS - \$5

2019 Fringe Festival buttons are not required for entry to any festival venue. Buttons grant you discounts at participating SW businesses. A full list of available discounts is located at all Official Fringe Festival Venues or look for the signs at participating businesses.



HOW TO ORDER

ONLINE

capitalfringe.org | June 17 - July 28 | 24 hours a day

PHONE

866-811-4111 June 17 - July 28

Monday to Friday, 9am to 9pm and Saturday and Sunday 10pm to 6pm.

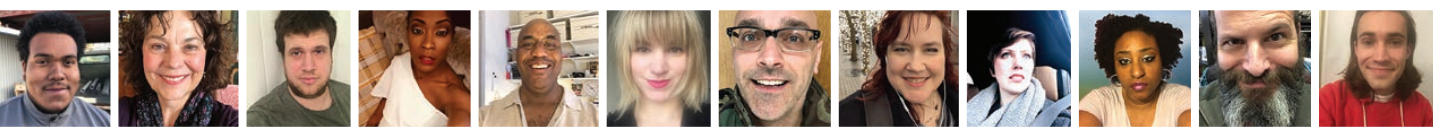
ON-SITE

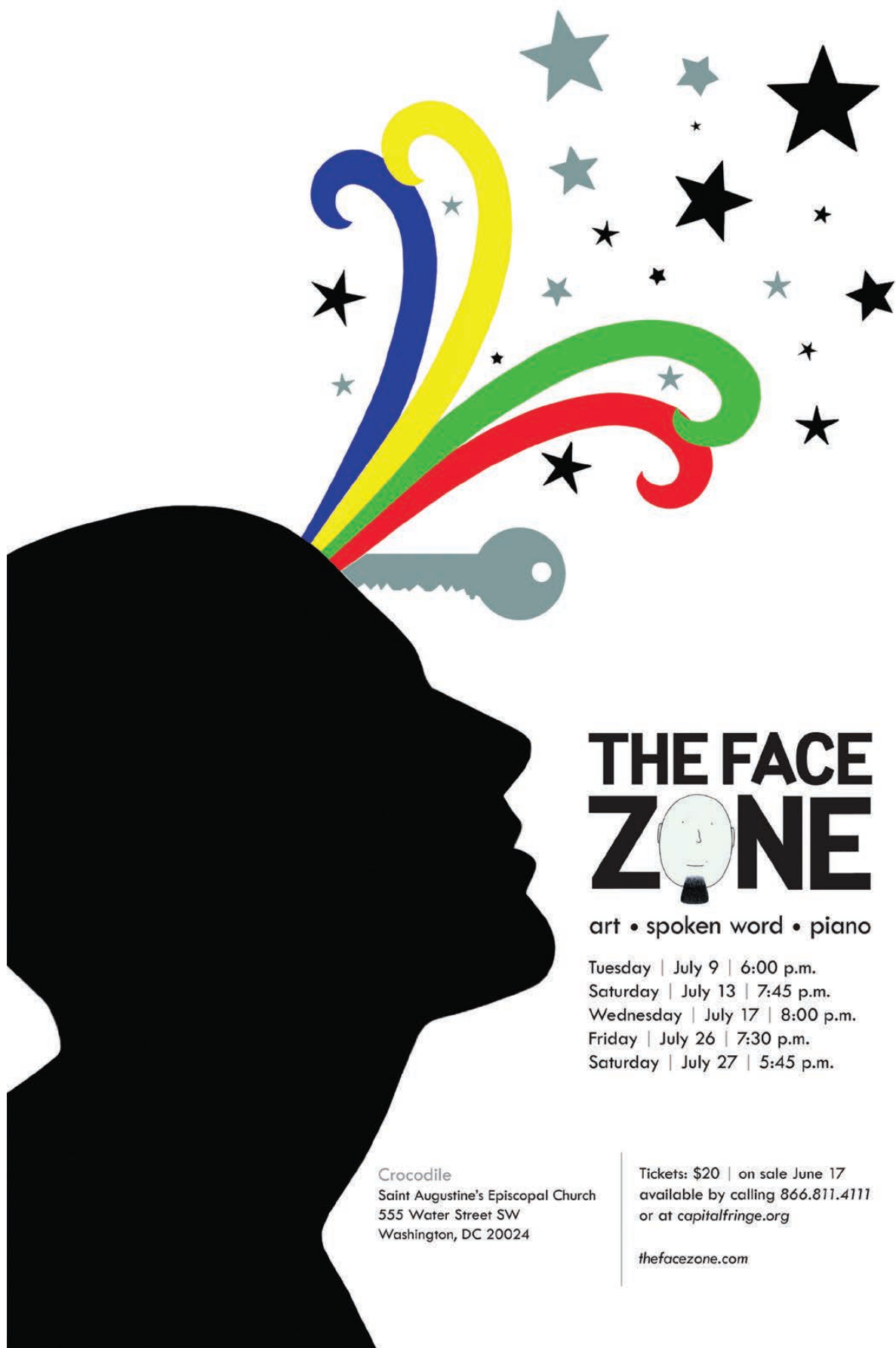
Full service individual box offices at Official Fringe Festival Venues open one hour prior to curtain time of the day's first show and close fifteen minutes after the start time of the final show of the day. Shows run Tuesday – Thursday 5pm – 10pm; Friday 5pm – 11pm; Saturday 11am – 11:30pm; and Sunday 12:30pm – 10pm.

Need help with show selection? Visit St. Augustine's Church where we will offer a full-service box office in the main lobby Wednesdays 5pm – 8:30pm and Fridays 4pm – 10:45pm, with the exception of Friday, July 19

PLEASE NOTE

All tickets are General Admission! Seating is done on a first-come-first-served basis. Tickets cannot be exchanged or refunded except in the event of show cancellation. Credit card convenience fees apply to all orders: phone, web, and in-person. Latecomers will not be admitted, except at the discretion of the Venue Manager. Photo ID is required at many venues, please have one. The Fringe Festival is all about exploration. If you are unsure what to see, visit one of our venue box offices in SW for tips on choosing a show. Summer in DC can be hot and humid - all Fringe Festival venues have AC but in varying capacities.





THE FACE ZONE

art • spoken word • piano

Tuesday | July 9 | 6:00 p.m.
Saturday | July 13 | 7:45 p.m.
Wednesday | July 17 | 8:00 p.m.
Friday | July 26 | 7:30 p.m.
Saturday | July 27 | 5:45 p.m.


Crocodile
Saint Augustine's Episcopal Church
555 Water Street SW
Washington, DC 20024

Tickets: \$20 | on sale June 17
available by calling 866.811.4111
or at capitalfringe.org

thefacezone.com

A devised piece told through monologues, poetry, and movement

What is the story of your body?



BODY.

directed by **MADELEINE REGINA**

JULY 9 | 8PM
JULY 13 | 1PM
JULY 19 | 6PM
JULY 21 | 1:30PM
JULY 27 | 5:45PM

Riverside Baptist Church
699 Maine Ave SW
 Washington D.C

CONVERSATIONS



THURSDAY 7/11 8:00 PM
SATURDAY 7/13 1:45 PM
THURSDAY 7/18 5:45 PM
SUNDAY 7/21 8:00 PM
FRIDAY 7/26 7:15 PM

Spider - Saint Augustine Episcopal Church

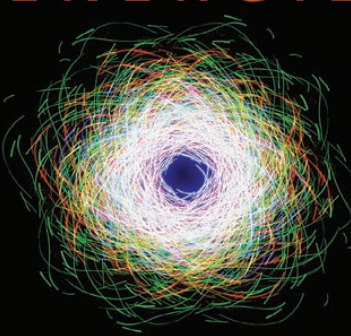
NO SCRIPT. NO CHOICE. NO ESCAPE.

THE HEIST



TUES 7/9 5:45 PM | SAT 7/13 6:15 PM
FRI 7/19 5:45 PM | TUES 7/23 9:00 PM | SAT 7/27 10:30 PM
HONEY | CHRISTUNITEDMETHODISTCHURCH

ENERGIE



ISSAC NEWTON ROCKS

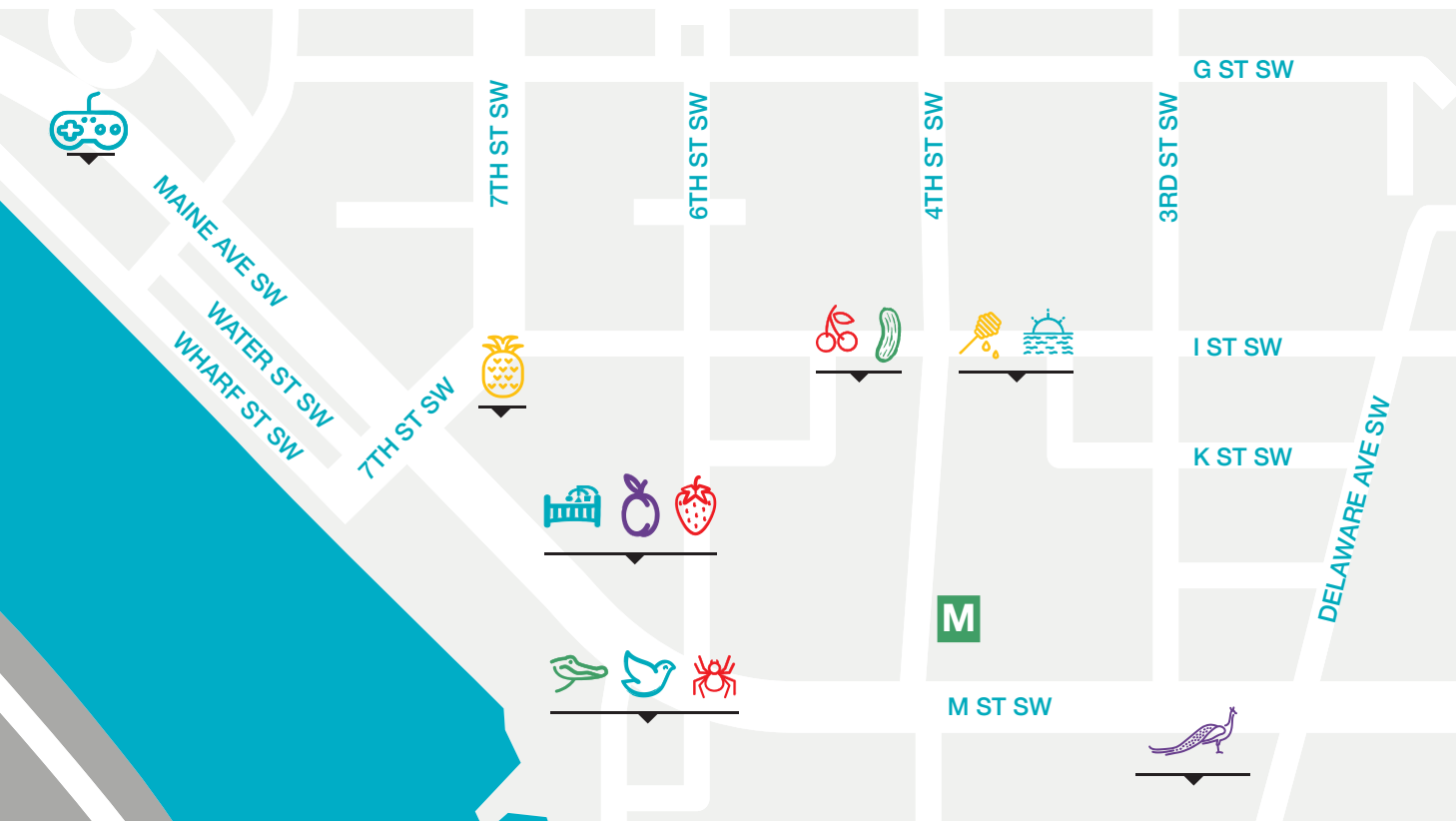
Capital Fringe Festival and DC Dogs present **ENERGIE**, a new rock musical about pursuit and discovery in our complicated times.

Music, Lyrics and Book by Mark Baughman
 Directed by Matthew Vaky
 Choreographed by Pauline Lamb
 Produced by DC Dogs

Honey - Christ United Methodist Church
 900 4th Street SW
 Washington, DC 20024

July 11, Thursday, 5:15 pm
July 14, Sunday, 3:30 pm
July 17, Wednesday, 7:45 pm
July 24, Wednesday, 5:15 pm
July 27, Saturday, 5:30 pm

official fringe festival venues



Venue Accessibility & Transportation info can be found at capitalfringe.org



Arcade ♿

998 Maine Ave SW



Riverside Baptist Church ♿

699 Maine Ave SW



Waterfront Metro Station

399 M Street SW



Arena Stage ♿

1101 6th Street SW



**Saint Augustine's
Episcopal Church**

555 Water Street SW



**Westminster
Presbyterian Church**

400 I Street SW



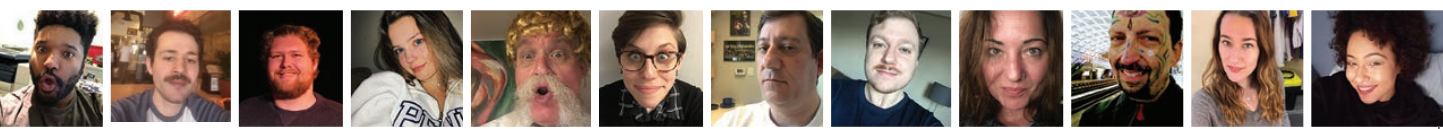
**Christ United
Methodist Church**

900 4th Street SW



**Saint Matthew's
Lutheran Church** ♿

222 M Street SW



getting there

METRO

Waterfront Station (Green) and L'Enfant Plaza Station (Orange, Silver, Blue, Yellow, Green)

BUS

WMATA Buses: 52, 74, A9, P6, V1

Maryland MTA Buses: 735, 850

CIRCULATOR

The Circulator bus runs Eastern Market – L'Enfant Plaza weekdays 6am – 9pm and weekend 7am – 9pm.

FREE SW NEIGHBORHOOD SHUTTLE

The shuttle runs daily with 10-minute headways. It travels between the Wharf, L'Enfant Plaza Metro/VRE station (7th St. and Maryland Ave. SW), the National Mall (7th St. at Independence Ave. SW) and L'Enfant Plaza on 10th St. SW. The shuttle runs Monday – Thursday from 6:30am–11:30pm; Friday from 6:30am–1:00 am; Saturday from 9:00am–1:00am and Sunday from 9:00am–11:00pm.

PARKING

Street parking is scarce around the Festival, just like the rest of DC. You are encouraged to use public transportation or use a paid parking garage. If you are coming by boat, the Wharf's Coordinates are as follows: N 38° 52.600' / W 077° 01.334'.

CAPITAL BIKESHARE

4th & M Street and 4th & E Street, 7th & E Street, 10th St & L'Enfant Plaza, M & 1st Street SW.

SCOOTERS

The wide sidewalks, flat terrain make SW DC by far the best neighborhood to hop on a scooter and explore. You can use your Lyft app to find the closet scooter and reserve it. Take some time between shows to explore the riverfront. Maybe scoot your way to the Titanic Memorial. Only takes a few minutes on a scooter! Be safe & enjoy!

WATER TAXI

Departs from The Wharf's Transit Pier and travels to Georgetown in DC and Old Town Alexandria.



being there

VISIT SW DC

Attending the annual Fringe Festival is not just about seeing what's on the stage, but also exploring the neighborhood. SW DC has lots of big trees that provide cooling shade, and there are plenty of public benches on which to sit and review your show selections or chat with new or old friends.

Southwest is a genuinely very bikable and walkable DC neighborhood. Once you arrive here, you'll find plenty of places to secure your bike. You're encouraged to wear comfortable shoes, check out the area and pop in and out of all eight of our venues to experience live performance and comradery with your fellow festival goers.

Three walking breaks between shows:

1. Saint Augustine's: Crocodile, Dove and Spider venues to the Titanic Memorial (estimated time 6 minutes)
2. Arena Stage: Cradle, Strawberry, Plum Venues to Recreation Pier at the Wharf. (estimated time 7 minutes)
3. Saint Matthew's Church: Peacock Venue to SW Duck Pond (estimated time 8 minutes)

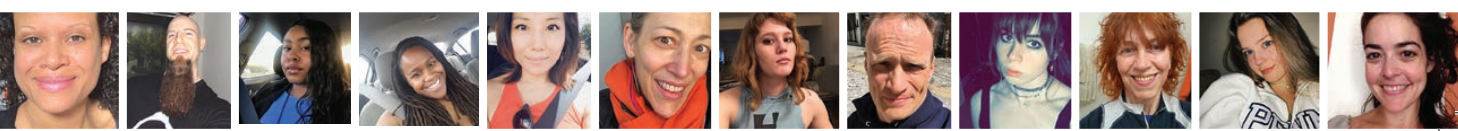
**More info can be found at
capitalfringe.org**

MARKET SW

Market SW is right across the street from the Waterfront Metro stop. Every Saturday there is a Farmers Market 9am – 1pm and each Friday a Community Night Market 4pm – 10pm. Market SW is a great representation of the community vibe of SW DC.

NEW POINTS OF VIEW

We believe that theatre matters and that freedom of expression is essential to a democratic society. We encourage you to attend at least one show that is not within what you have defined as your taste or aesthetic. Will you learn something or just confirm what you already know? This July we encourage you to open yourself up to a new point of view!



ARCADE

BY ROBIN BELL

998 Maine Ave SW

Video game installation

Be an observer

Be a player

Work as a team

Compete to win

(tickets to Festival shows and more)

THE DC OFFICE OF CABLE TELEVISION, FILM, MUSIC AND ENTERTAINMENT
&

MAYOR MURIEL BOWSER PRESENTS: 202CREATES

CONGRATULATES

CAPITAL FRINGE FESTIVAL

ON ANOTHER YEAR OF ARTISTICALLY COURAGEOUS, CUTTING EDGE PERFORMANCE
ARTS PROGRAMMING. OCTFME IS PROUD TO SUPPORT AND CELEBRATE THIS
ICONIC DISTRICT OF COLUMBIA CULTURAL TREASURE.




ENTERTAINMENT.DC.GOV

  @ENTERTAIN_DC

 @ENTERTAINDC

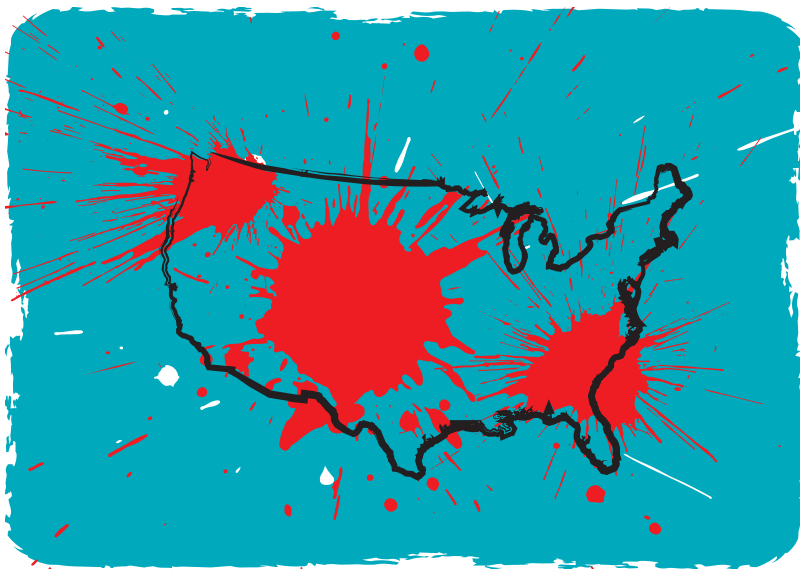


202CREATES.COM

 @202CREATES

curated series

a people's history



ARENA STAGE, MEAD CENTER FOR
AMERICAN THEATER

Fringe Curated

Created & Performed by Mike Daisy

90 MINS

Washington DC Premiere

Mike Daisey, recognized as “the master storyteller” by the New York Times, presents his most epic work—eighteen different full-length monologues that stretch over thirty hours, weaving together two very different histories: Howard Zinn’s *A People’s History of the United States*, and his US History textbook he was taught from in rural Maine 25 years ago. Daisey confronts the legacy of our nation, our complicity, our responsibility, and the future in a unique theatrical event.

FR 7/5 8:00 PM | SA 7/6 2:00 PM | SA 7/6 8:00 PM | SU 7/7 2:00 PM | SU 7/7 8:00 PM | TU 7/9 8:00 PM |
WE 7/10 8:00 PM | TH 7/11 8:00 PM | FR 7/12 8:00 PM | SA 7/13 2:00 PM | SA 7/13 8:00 PM | SU 7/14 2:00 PM |
SU 7/14 8:00 PM | TU 7/16 8:00 PM | TH 7/18 8:00 PM | FR 7/19 8:00 PM | SA 7/20 8:00 PM | SU 7/21 7:00 PM

TICKET INFORMATION

When you attend *A People’s History* the first time, tickets will be \$35 each. When you return to see any subsequent performance, tickets will be \$20 each. Each patron must purchase a ticket at the original price before the discount becomes available. Festival Multi-Show Passes are not available for redemption at *A People’s History*.

CHAPTER LIST

- Chapter 1: The Gold Earring, July 5 8PM
Chapter 2: The Revolution That Wasn't, July 6 2PM
Chapter 3: The Skin Of All Your Teeth, July 6 8PM
Chapter 4: The Blind Spot, July 7 2PM
Chapter 5: The Manifest Destiny, July 7 8PM
Chapter 6: The Other Civil War, July 9 8PM
Chapter 7: The Oligarchs Love You, July 10 8PM
Chapter 8: The City That Was Free, July 11 8PM
Chapter 9: The Hunger That Waits, July 12 8PM
Chapter 10: The American Kryptonite, July 13 2PM
Chapter 11: The Revolutionary War, July 13 8PM
Chapter 12: The Black And Silent Wall, July 14 2PM
Chapter 13: The Problem That Has No Name, July 14 8PM
Chapter 14: The Happy Ending, July 16 8PM
Chapter 15: The Tyranny Of Wisdom, July 18 8PM
Chapter 16: The Limits Of Imagination, July 19 8PM
Chapter 17: The Chimes At Midnight, July 20 8PM
Chapter 18: The Living Moment, July 21 7PM

***no history will
ever be the truth.
no history will
ever be complete.***

LAUGH INDEX theatre

PRESENTS

HOLD THE TOMATO

PLUM - ARENA STAGE
MEAD CENTER FOR AMERICAN THEATER
1101 6th Street SW Washington DC 20024

It's funny this time. We swear!

Hold the Tomato is a 75-minute comedy variety show with improv, sketch, and songs proving that there's a home for bad jokes and weird, low-budget art.

THURS 7/11 7:30 PM

SUN 7/14 5:45 PM

SAT 7/20 5:30 PM

WED 7/24 7:45 PM

SAT 7/27 6:00 PM



- DC Metro Theater Arts & DC Theatre Scene
2018 Show Reviews

CAPITAL FRINGE

This production is presented as a part of the 2019 Capital Fringe Festival, a program of the Washington, DC non-profit Capital Fringe.

Today is the day
to inspire,
delight and
amaze.



Thank you, Capital Fringe Inc, for sharing your talents with everyone in the community.

pnc.com

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shakespeare's worst



ARENA STAGE, MEAD CENTER FOR
AMERICAN THEATER

Directed By: Bridget Grace Sheaff
Featuring: Chris Stinson*, Kiernan McGowan,
Charlie Retzlaff, Raven Bonniwell, Nina Marti
55 MINS
Washington DC Premiere
Appropriate for all ages

A community theatre troupe attempts to put up *Two Gentlemen of Verona*, known in Shakespeare's canon as the play where the dog steals the scene. Actors disappear, chaos ensues and Launce just wants out. A hilarious romp written by Mike Reiss, comedy writer, producer and show-runner of the television series *The Simpsons*, and local clown, writer and teacher Nick Newlin. Does the dog puppet steal the scene?

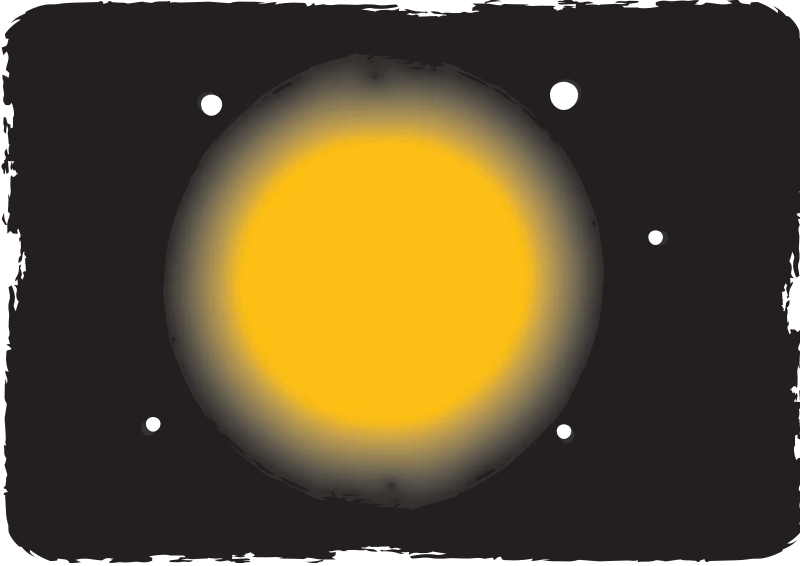
I saw the phrase "Shakespeare's worst" in an article once and thought, "What a great title!" Now, I only needed a play to go behind it. The idea came instantly: let's do a straight production of Shakespeare's worst play, but with one minor character constantly commenting to the audience about how bad the show sucks. Call it *Mystery Science Theater 1600*.

But which was the worst play? Doing deep research (Wikipedia), I found a dozen contenders – even scholars had to admit the Bard wrote some real stinkers. I was in no mood to read twelve Shakespeare plays, particularly bad ones, so I turned to my college friend and noted Shakespeare scholar Nick Newlin. He immediately steered me to "*Two Gentlemen of Verona*" and offered endless valuable insights, as well as some of the best jokes in the show. The play was huffily rejected by the Honolulu Shakespeare Festival (that's a thing!), and so we settled for a world premiere at the Bristol UK Shakespeare Festival. It also had a sell-out run at the prestigious Utah Shakespeare Festival. It's our pleasure to bring it to Washington, DC for the regional premiere at the 14th annual Capital Fringe Festival!

– *Mike Reiss & Nick Newlin*

TU 7/9 8:15 PM | TH 7/11 6:00 PM | SA 7/13 8:15 PM | TH 7/18 6:00 PM | FR 7/19 6:00 PM | SU 7/21 1:00PM

she sings light



ARENA STAGE, MEAD CENTER FOR
AMERICAN THEATER

Directed by Josh Sticklin

**Featuring Bianca Lipford, Aidan Quartana,
Patrick M Doneghy, Christine Olivia Wells,
Willie Garner, Ivan Carlo, Jessica Power,
Alex Lopez, Niusha Nawab**

75 MINS

World Premiere

Appropriate for all ages

Light and warmth long forgotten in a post-apocalyptic world. A solo gatherer discovers the solution. Using poetry, sound, movement and light, watch the world rebuild itself through its dominate species: humans.

My work is constantly and consistently guided by one question: how do we know who we are, if all those who knew us no longer exist? In other words, how important are our connections with others, and how do those connections help us define ourselves. Without connection to others, we become the proverbial island – the absolute singular.

This piece explores connection to others and the world around us. It examines why memory matters. What does it matter if we do not remember breakfast, or songs that moved us, or major events, or even the faces we are supposedly connected to? I explored the effects of denying our inherent connection with other beings – including the very sunlight that fills the sky – can only lead to the forgetting of ourselves. That is not to say that every connection is positive, but that connection and empathy are vital to personal and communal growth. In opening ourselves up to the stories and memories of others we better understand ourselves and can live as truly empathic beings.

– *Claudia Rosales Waters*

WE 7/10 6:00 PM | TH 7/11 8:15 PM | SA 7/13 5:15 PM | SU 7/14 8:15 PM | FR 7/19 8:15 PM | SA 7/20 5:15 PM

hatpin panic



ARENA STAGE, MEAD CENTER FOR
AMERICAN THEATER

Directed By: Jenny McConnell Frederick
Featuring Karen Lange, Jennifer Osborn,
Sarah Gavitt, Pooja Chwala, Alana Sharp
65 MINS
World Premiere
Appropriate for all ages
Commissioned Play

Set in Chicago, Illinois in the early twentieth century, five women defend themselves from street harassment using a common accessory for the period, the hatpin. Do the streets of the twenty-first century fare any better? What is a woman's experience today?

"No man has a right to tell me how I shall dress and what I shall wear." This quote, attributed to activist Nan Davis, is over a century old, but when I first read it while beginning research for this play, it struck me as something that you might see on a protest sign today.

A century ago, women were entering public spaces in a new way. Walking without a chaperone, leaving the house with friends—activities we take for granted were new and exciting freedoms for them, but they came with new threats. When men began harassing women on the street, some of them chose to fight back. The story of this play, and the questions it asks, are as timely now as they were a century ago. How much control do women have in public spaces? When women exercise control, how powerful is the backlash against them? How do societies heal from violence against women, and how do women heal themselves?

In researching this play, I found numerous stories of women fighting back against oppression; often far better than any I could have written. It's an honor to share some of those stories with you tonight.

— Iris Dauterman

TU 7/9 6:00 PM | FR 7/12 8:15 PM | SA 7/13 2:30 PM | SU 7/14 5:30 PM | TH 7/18 8:15 PM | SA 7/20 2:30 PM


shows by genre

comedy



33 1/3 Chorus Girls

XY Players
Washington, DC
75 MINS | *World Premiere* |
All Ages

 PLUM, ARENA STAGE
1101 6TH STREET SW

TU 7/9 7:45 PM | SU 7/14 2:45 PM | TH 7/18 5:30 PM | TU 7/23 8:00 PM |
SA 7/27 3:00 PM

Sketch comedy about show business to include sketches on the correct way to handle hecklers; why Audrey Hepburn was never in a Hitchcock film; if Romeo & Juliet got a second chance; using celebrity romance as PR; and more!



A Gentleman & a Liar

The Magic Duel
Washington, DC
60 MINS | *Ages 13+*

 SPIDER, SAINT AUGUSTINE'S
EPISCOPAL CHURCH
555 WATER STREET SW

WE 7/10 6:15 PM | FR 7/12 8:15 PM | SU 7/14 5:00 PM | FR 7/26 5:30 PM |
SA 7/27 9:00 PM

A magician lies to your eyes; a mind reader lies to your brain; the truth is, even the most skeptical will find *A Gentleman & a Liar* awesomely funny and amazing.



A History of Laughter

Matt Dundas
Washington, DC
75 MINS | *World Premiere* |
Adults Only

WINFIELD SCOTT HANCOCK
STATUE, 701 PENNSYLVANIA
AVE. NW

TU 7/9 8:30 PM | TH 7/11 8:30 PM | FR 7/12 8:30 PM | SA 7/13 8:30 PM |
SU 7/14 8:30 PM | TU 7/16 8:30 PM | WE 7/17 8:30 PM

5-star tour guide and comedian Matt Dundas brings this 12-star stroll up Pennsylvania Avenue with alternative facts about history, politics and, of course, himself.



Acuña Acuna

Erick Acuña
Washington, DC
50 MINS
Ages 13+

 CHERRY, WESTMINSTER
PRESBYTERIAN

SA 7/13 12:00 PM | TU 7/16 8:45 PM | SA 7/20 7:00 PM | SA 7/27 12:45 PM |
SU 7/28 1:45 PM

A show about the best and worst experiences of a Peruvian guy living in the US. Follow his journey to America in what will be your favorite cultural exchange program!



American Tranquility

Fandango 4 Art House

New York, NY

60 MINS | *Washington, DC Premiere* |

Appropriate for adults only



OCEAN, CHRIST UNITED
METHODIST CHURCH

WE 7/10 8:45 PM | SA 7/13 4:15 PM | SU 7/14 3:45 PM | FR 7/19 8:30 PM |
SU 7/21 2:00 PM

In this acclaimed multi-character solo play by Award-winning Playwright and actor Daniel Damiano, a southern retiree, a middle eastern poet/percussionist, a talk-radio show host and a Brooklyn existentialist reflect on the human divide in 21st Century America.



Codependent

J&Em Production

New York City, NY

75 MINS | *World Premiere* |

Recommended for children age 13 & up



DOVE, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

TH 7/11 8:15 PM | TU 7/16 6:15 PM | SU 7/21 6:45 PM | TH 7/25 5:45 PM |
SA 7/27 2:15 PM

This endearing dramedy shares a glimpse of the last 24 hours best friends Allie and Mia live together after almost a decade. Through their relationship, dive into the mentality of two twenty-something women as the figure out who they are.



CRAPSHOOT!

Todd Blakesley presents

San Diego, CA

60 MINS | *Washington, DC Premiere* |

Recommended for children age 13 & up



CHERRY, WESTMINSTER
PRESBYTERIAN CHURCH

TU 7/9 8:45 PM | SA 7/13 6:45 PM | TH 7/18 6:30 PM | SA 7/20 12:00 PM |
SU 7/21 2:15 PM | TU 7/23 8:45 PM

Al Stone had never voted. Why bother? Politics, like love, was a fool's errand. But then in 2016 everything changed. So why not roll the dice? A wonky affair with the careening American Dream.



Emil Amok! All Pucked Up: Harvard, NPR and more

Emil Amok Guillermo

San Francisco, CA

60 MINS | *Washington, DC Premiere* |

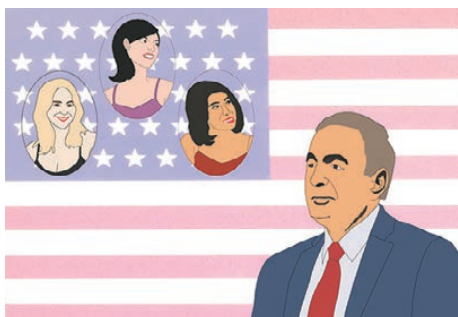
Recommended for children age 13 & up



DOVE, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

SA 7/20 1:00 PM | TU 7/23 6:15 PM | FR 7/26 5:15 PM | SA 7/27 9:15 PM |
SU 7/28 2:45 PM

Emil Guillermo channels his father, a colonized Filipino from the 1920s, then shows how history repeats itself in an Asian American tale through Harvard, NPR, and the media. It's all 'pucked up,' until he takes his own affirmative action.



Flirting Like An American

Sufian Zhemukhov

Washington, DC

75 MINS | *United States Premiere* |

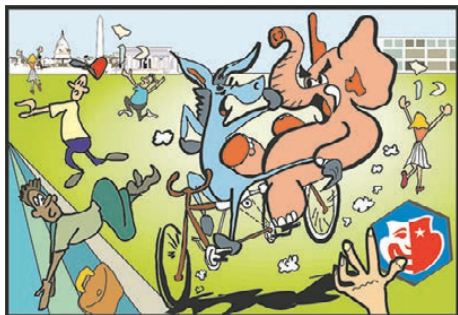
Appropriate for all ages



CHERRY, WESTMINSTER
PRESBYTERIAN CHURCH


TH 7/11 8:00 PM | SU 7/14 3:30 PM | SA 7/20 3:45 PM | TH 7/25 8:15 PM |
SA 7/27 5:30 PM

A first-generation immigrant explores American style of flirting, writing, and eating. His experience is much funnier than one would expect. The show includes stories that were featured on PBS and won the Moth Story Slam and The National Storytelling Festival.



Hexagon 2019: E Pluribus Screw 'Em

Hexagon
Washington, DC
 75 MINS | *World Premiere* |
Recommended for children age 13 & up

 PICKLE, WESTMINSTER
 PRESBYTERIAN CHURCH

TU 7/9 6:30 PM | SA 7/13 4:30 PM | SU 7/14 8:30 PM | SA 7/20 11:00 AM |
 SU 7/21 3:45 PM | SA 7/27 8:45 PM

DC's only original political satirical musical comedy troupe returns with a fresh take on politics and culture. Humor and music are the best antidotes to anger, divisiveness, and hate. After all, laughing at stupidity is healthy, you know!



Hold The Tomato

Laugh Index Theatre (LIT)
Washington D.C.
 75 MINS | *Recommended for children age 13 & up*

 PLUM, ARENA STAGE, MEAD
 CENTER FOR AMERICAN THEATER


TH 7/11 7:30 PM | SU 7/14 5:45 PM | SA 7/20 5:30 PM | WE 7/24 7:45 PM |
 SA 7/27 6:00 PM

LIT's Hold The Tomato is a 75-minute comedy variety show with improv, sketch, and songs proving that there's a home for bad jokes and weird, low-budget art. Receiving four-star reviews at the 2018 Capital Fringe Festival, it's so bad, it's good!



Home, Sweet, _____

Collette Campbell
New York, NY
 40 MINS | *Washington, DC Premiere* |
Appropriate for all ages

 CROCODILE, SAINT
 AUGUSTINE'S EPISCOPAL
 CHURCH

TU 7/16 5:00 PM | SA 7/20 11:00 AM | SU 7/21 5:00 PM | TH 7/25 8:30 PM |
 SA 7/27 9:30 PM

A playful story of a clown trying to find home in a new place. She finally discovers that home was there inside her all along. Home, Sweet, _____ explores feelings of homesickness and nostalgia and a yearning to go back to one's roots. The clown and an onstage musician play off each other to go on this journey that ends in a beautiful discovery that pulls at the heart strings.



How's That Workin' Out for Ya? 2.0

Pipeline Playwrights
Alexandria, VA
 75 MINS | *World Premiere* |
Recommended for children age 13 & up

 DOVE, SAINT AUGUSTINE'S
 EPISCOPAL CHURCH

TH 7/11 6:15 PM | SA 7/13 6:30 PM | TU 7/16 8:15 PM | SA 7/20 5:45 PM |
 FR 7/26 7:00 PM | SA 7/27 12:15 PM | SU 7/28 4:30 PM

When persistent women confront corporate, personal, and ideological adversity, anything can happen—even a kidnapping! Join Pipeline Playwrights for this deliciously funny buffet of comedy: a cheeky look at women, power, and justice in the age of #metoo.



I Favor My Daddy

redBrick Agency
New York, NY
 75 MINS | *Washington, DC Premiere* |
Appropriate for adults only

 CHERRY, WESTMINSTER
 PRESBYTERIAN CHURCH

SA 7/13 4:45 PM | SA 7/13 8:30 PM | SU 7/14 6:45 PM | TH 7/18 8:15 PM |
 SU 7/21 4:00 PM

Daddy Poo adored bikinis and martinis as much as his homosexual alcoholic son. Was he a sodomite lush too? Called 'comedic perfection,' this award-winning show by a 4-time Moth champ reveals that uncovering 'who's your daddy' reveals who you are.



**Follow our e-newsletter
To-Do This Week for
our hot picks.**

**Stay weird
with us!**



If These Balls Could Talk

Carolann Valentino Productions
New York, NY
 75 MINS | *Washington, DC Premiere* |
Appropriate for adults only

 PLUM, ARENA STAGE, MEAD
 CENTER FOR AMERICAN THEATER

TU 7/16 5:30 PM | FR 7/19 7:45 PM | SA 7/20 2:30 PM | SU 7/21 5:45 PM |
 WE 7/24 5:30 PM

★★★★★ 14-time award winning solo musical, formerly *Burnt at the Steak*, serves up 18 hilarious characters sizzling with song, dance, comedy & improv. Carolann reenacts managing an infamous, male dominated 40 million dollar NYC steakhouse. 'HYSTERICAL'-Broadway World



Intimate Dinner

Lauren French
Greenville, SC
 55 MINS | *Washington, DC Premiere* |
Recommended for children age 13 & up

 DOVE, SAINT AUGUSTINE'S
 EPISCOPAL CHURCH

WE 7/10 6:45 PM | SA 7/13 8:30 PM | TH 7/18 8:15 PM | WE 7/24 8:15 PM |
 FR 7/26 9:00 PM

At an exclusive Pop Up Diner in D.C. you will follow server, Lauren, who navigates her way through a difficult shift. You will participate in cooking demonstrations with celebrity chefs, meet various customers, and watch the evening erupt into chaos.



Journey to Long Nose

BiGFiSH FOLKLIFE
New Concord, OH
 55 MINS | *World Premiere* |
Appropriate for all ages

 PEACOCK, SAINT MATTHEW'S
 LUTHERAN CHURCH


TU 7/9 6:30 PM | SA 7/13 3:00 PM | WE 7/17 6:30 PM | FR 7/19 9:30 PM |
 SU 7/21 6:00 PM

Quirky, original and humorous stories challenging where I belong in answer to our American obsession with ancestry DNA, as plain as the nose on my face.



Love in the Time of Climate Change

Rozina Kanchwala
Washington, DC
 50 MINS | *Washington, DC Premiere* |
Appropriate for all ages

 PEACOCK, SAINT MATTHEW'S
 LUTHERAN CHURCH

WE 7/10 6:30 PM | SU 7/14 2:00 PM | FR 7/19 5:45 PM | TH 7/25 8:15 PM |
 SA 7/27 9:00 PM

Follow a young woman's struggle through modern dating and climate depression, whereby she tries to find a sense of community and forms a friendship with a climate refugee, falls in love with an activist, and dates a climate denier.



Mamita: Eulogies to the Living

Adriana Hillas
Alexandria, VA
 65 MINS | *North American Premiere* |
Recommended for children age 13 & up

 CHERRY, WESTMINSTER
 PRESBYTERIAN CHURCH

SA 7/13 1:45 PM | SU 7/14 8:45 PM | SA 7/20 1:45 PM | SU 7/21 7:00 PM |
 SA 7/27 7:30 PM

Her mother was a landscape she'd forgotten she came from. A daughter's ludicrous love letter draws on multiple voices to navigate this knot of inherited grief. Mamita is an effort in learning to embrace power and beauty in the contradictory.



Mayhem and Other Delights

Dresden Collective
Marfa, TX
 70 MINS | *World Premiere* |
Appropriate for adults only

Variety show from a rural company out of Marfa, Texas. Plays tackle self-driving cars, natural disasters, opiate addition, IVF and sexuality, and if meditation is the answer. Raucous. Upbeat. Sparkly. And like a good rock show---there's always an encore.



PEACOCK, SAINT MATTHEW'S
 LUTHERAN CHURCH

TH 7/18 6:30 PM | SA 7/20 9:15 PM | SU 7/21 3:15 PM | FR 7/26 8:15 | SU 7/28 2:00 PM



meg jo beth amy & louisa

Tier5
New York, NY
 120 MINS | *Washington, DC Premiere* |
Recommended for children age 13 & up

Assigned with the super boring task of writing a little girl book, Louisa May Alcott finds herself in a state of writer's block ... until she turns to figures and stories from her own life and things start getting weird.



HONEY. CHRIST UNITED
 METHODIST CHURCH

TU 7/16 5:00 PM | FR 7/19 9:15 PM | SA 7/20 1:30 PM | SU 7/21 3:15 PM | WE 7/24 8:00 PM



Nothing Broken

PrePre Productions
Washington, DC
 60 MINS | *Washington, DC Premiere* |
Recommended for children age 13 & up

What's it like on the inside of divorce? In this intimate, raw, and hilarious show you'll get the juicy details! With plenty of audience interaction, laughter, and tears, this is for anyone who has ever loved deeply or lost greatly.



OCEAN, CHRIST UNITED
 METHODIST CHURCH

FR 7/12 8:15 PM | TU 7/16 8:15 PM | SA 7/20 6:00 PM | TH 7/25 8:45 PM | SA 7/27 3:45 PM



Our Town Plus Zombies

Adequate Players
Washington DC
 60 MINS | *Washington, DC Premiere* |
Recommended for children age 13 & up

In this homage to Thornton Wilder's timeless classic, industrial waste awakens the dead of Grover's Corners, and the Stage Manager's monologues get increasingly commercial. Sam Craig, Professor Willard, and George Gibbs are on the case.



PINEAPPLE, RIVERSIDE
 BAPTIST CHURCH

WE 7/10 6:30 PM | SA 7/13 9:15 PM | TH 7/18 6:30 PM | SA 7/20 12:45 PM | TH 7/25 8:30 PM



Pride of Doves

Action to the Word Theatre Company
Washington, DC
 70 MINS | *World Premiere* |
Recommended for children age 13 & up

At the end of the world, Sylvia, Emmett, and Viktor try to find meaning in a dead, mangled bird. Hijinks ensue, and what was an unsettling curiosity devolves into an inescapable nightmare. This quirky, garish comedy examines apathy and violence.




DOVE, SAINT AUGUSTINE'S
 EPISCOPAL

FR 7/12 7:15 PM | WE 7/17 7:45 PM | SA 7/20 7:45 PM | TU 7/23 8:00 PM | SA 7/27 7:15 PM



Six Months of Winter

CodAko Entertainment
Washington, DC
 80 MINS | *World Premiere* |
Appropriate for adults only

 PLUM, ARENA STAGE,
 MEAD CENTER FOR
 AMERICAN THEATRE

FR 7/12 7:30 PM | SU 7/14 8:00 PM | SU 7/21 12:30 PM | TH 7/25 5:30 PM |
 SU 7/28 12:30 PM

Who will Day and Night go to for help:
 their shady and chaotic friends, self-
 involved family or the local god-like radio
 DJ? The six months they live together
 may not go as expected, but spring
 always comes after winter.
 ASL DATE JULY 28TH



Thanksgiving at Macbeth's

Annexus Theatre Company
Washington, DC
 85 MINS | *World Premiere* |
Appropriate for adults only

 PEACOCK, SAINT MATTHEW'S
 LUTHERAN CHURCH

FR 7/12 8:30 PM | SA 7/13 9:15 PM | SA 7/20 2:15 PM | SU 7/21 7:45 PM |
 WE 7/24 6:15 PM | SA 7/27 12:00 PM

Reworking Shakespeare's text from
 10 plays and 41 characters, this new
 dark family comic-tragedy is adapted
 for the reality-television art form and
 performed for a live audience. Find out
 what happens when people stop being
 polite and start getting unreal.
 Each Performance Captioned



That's Not How It Happened

Colleen Hindsley
Brooklyn, NY
 60 MINS | *Washington, DC Premiere* |
Recommended for children age 13
& up

 CROCODILE, SAINT
 AUGUSTINE'S EPISCOPAL
 CHURCH

WE 7/10 6:00 PM | SA 7/13 1:15 PM | TU 7/16 8:30 PM | SA 7/20 8:45 PM |
 SU 7/21 6:30 PM

NYC Singer & Storyteller performs
 songs and stories inspired by her
 upbringing in an Irish Pub. Featuring
 unsupervised toddlers, creepy clowns,
 show tunes, unreliable narrators,
 questionable boyfriends, family
 legends, spiritual healers and just
 maybe even a little bit of truth.



The Breakup

Andrew Hurst
New York, NY
 65 MINS | *World Premiere* |
Recommended for children age 13
& up

 SPIDER, SAINT AUGUSTINE'S
 EPISCOPAL CHURCH

WE 7/10 8:00 PM | SU 7/14 3:00 PM | WE 7/17 5:45 PM | SA 7/20 8:00 PM |
 FR 7/26 9:15 PM | SA 7/27 7:00 PM

Aldi is sad. Really sad. His heart has
 been broken and his pain is never-
 ending ... and hilarious. He can't
 sleep, he can't eat, he can't clip his
 toenails. It's tough now, but he WILL
 get through this ... Or maybe not.



The Little Senator That Could

AnyStage Theater
Washington, DC
 80 MINS | *World Premiere* |
Recommended for children age 13
& up

 HONEY, CHRIST UNITED
 METHODIST CHURCH

FR 7/12 7:00 PM | SA 7/13 3:15 PM | SU 7/21 8:45 PM | FRI 7/26 7:15 PM |
 SA 7/27 1:15 PM

Dallas Cray is one of the last sane
 Republican senators, voting on yet
 another White House scandal. His
 party expects loyalty, his wife expects
 him to follow his conscience, and all
 he can think about are his Reagan-era
 glory days.



Velvet Determination

Cynthia Shaw
Brooklyn, NY
 60 MINS | *Recommended for children age 13 & up*

 OCEAN, CHRIST UNITED
 METHODIST CHURCH


TU 7/9 6:45 PM | TH 7/11 8:45 PM | SA 7/13 8:45 PM | SU 7/14 2:00 PM |
 TU 7/16 6:30 PM

Follow a classical pianist's journey to NYC as she experiences a falling piano, bad memorization, sweltering practice rooms, a condescending teacher and glorious Carnegie Hall! Live classical piano. 'Best Festival Debut' NYC United Solo Festival & 'Best Solo Show' Pittsburgh Fringe Festival.



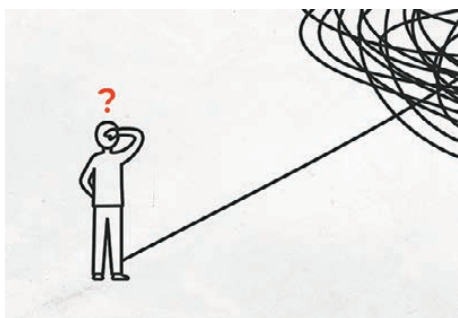
We're All Going to Fxxing Die!

Funky Brown Chick
Silver Spring, MD
 75 MINS | *World Premiere* |
Appropriate for adults only

 PLUM, ARENA STAGE, MEAD
 CENTER FOR AMERICAN
 THEATER

TU 7/9 5:30 PM | SU 7/14 12:30 PM | TH 7/18 7:45 PM | TH 7/25 8:00 PM |
 SU 7/28 3:00 PM

This shxx's gonna end one day, so celebrate life right now. Join award-winning sex educator Twanna Hines for stories about overcoming anxiety, taking back joy, and having the best sex ever. The Washington Post calls her "cheerful, spirited, and charming."



What I've all been waiting for

Tragedy Plus Time, LLC /
Rob Raffety
Arlington, VA
 45 MINS | *World Premiere* |
Appropriate for adults only

 CROCODILE, SAINT
 AUGUSTINE'S EPISCOPAL
 CHURCH


FR 7/12 5:15 PM | TU 7/16 6:30 PM | SA 7/20 5:15 PM | FR 7/26 9:45 PM |
 SA 7/27 1:30 PM

An unexpected diagnosis compels a thoroughly confused man to action. This show is a series of stories loosely connected. Potentially entertaining (but no promises). To what end? Who knows? Art is not always for the consumer.



Would You Rather...

Too Much Damn (TMD) Theater
Washington, DC
 90 MINS | *World Premiere* |
Recommended for children age 13 & up

 PLUM, ARENA STAGE, MEAD
 CENTER FOR AMERICAN
 THEATRE


WE 7/10 7:30 PM | SA 7/13 12:15 PM | SA 7/20 7:45 PM | TU 7/23 5:30 PM |
 SA 7/27 12:30 PM

After answering ice-breaker questions, three strangers mysteriously end up on a deserted island, premised on one of the prompts. In this magical realism tale, these strangers face the consequences of their choices and learn new truths about who they are.



You Don't Have a Copyright on Your Mom's Legacy (and Other Dumb Things People Say When You're Mourning)

Greg DeLucia
New York, NY
 60 MINS | *Washington, DC Premiere* |
Appropriate for adults only

 CROCODILE, SAINT
 AUGUSTINE'S EPISCOPAL
 CHURCH

FR 7/12 6:45 PM | SA 7/13 6:00 PM | SU 7/14 4:30 PM | SA 7/20 7:00 PM |
 WE 7/24 8:00 PM

When comedic storyteller Greg DeLucia lost his mom to cancer in 2017, he had no idea what he was in for. This solo show takes us through the grieving process: the ups and downs and every ridiculous moment in between.

WE  OUR SELFIE SOME FRINGE.



podcast.



website.



video.



content.

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shows by genre

dance



A Short History of Unfortunate Animals

Feral House
Albuquerque, NM
60 MINS | *World Premiere* |
Recommended for children age 13 & up



PLUM, ARENA STAGE, MEAD
CENTER FOR AMERICAN
THEATRE

WE 7/10 5:30 PM | SA 7/13 2:45 PM | TU 7/16 7:45 PM | FR 7/19 5:45 PM |
FR 7/26 8:15 PM

'I never saw a wild thing sorry for itself.'
-- DH Lawrence. In this tragicomedy,
a domesticated human animal follows
her extinct, endangered, and feral
comrades—human and non—as they
present four monstrous little dances. A
dark romp with teeth.



DancEthos

DancEthos
Washington DC
70 MINS | *World Premiere* |
Appropriate for all ages



PEACOCK, SAINT MATTHEW'S
LUTHERAN CHURCH

TU 7/16 6:30 PM | FR 7/19 7:30 PM | FR 7/26 6:15 PM | SA 7/27 7:00 PM

Exploring the gamut of modern dance
with works that range from minimalist
to athletic, absurd to earnest, and
hilarious to contemplative. Audiences
are transformed and mystified by
the unexpected and unconventional
language of movement.



EyeSOAR

Jane Franklin Dance
Arlington VA
50 MINS | *Washington, DC Premiere* |
Appropriate for all ages



PEACOCK, SAINT MATTHEW'S
LUTHERAN CHURCH

SA 7/13 5:45 PM | TH 7/18 8:30 PM | SU 7/21 1:30 PM | SU 7/28 4:00 PM

The connotation of 'eyesore', an
unpleasant sight in a public place,
spins in EyeSOAR as audio, video
and movement highlight the wonderful
people and organizations in an
industrial neighborhood. Space is
getting tighter and longtime occupants
wrestle with change.



Little White Lies

Contradiction Dance Theatre
Washington, DC
65 MINS | *Appropriate for all ages*



PEACOCK, SAINT MATTHEW'S
LUTHERAN CHURCH

TH 7/11 8:15 PM | SU 7/14 6:15 PM | SA 7/20 4:30 PM | TU 7/23 8:30 PM |
SA 7/27 2:15 PM

Exploring truth and lies as they
manifest in the 'Self,' in community, in
politics and war, in entertainment and
media, and in relationships. Colorism
and erasure. Whitewashing. Little
White Lies is a fractured fairytale for
our times.



Oizys in the Waiting Room

Glade Dance Collective
Washington, DC
 50 MINS | *World Premiere* |
Appropriate for all ages

What happens when Oizys visits? Dancers embody and confront our anxiety, asking what it takes to redirect its power and invoke change. Take a number, grab a seat, welcome to the Waiting Room.



PEACOCK, SAINT MATTHEW'S
 LUTHERAN CHURCH

WE 7/10 8:15 PM | TU 7/16 8:30 PM | SA 7/20 7:30 PM | TH 7/25 6:30 PM |
 SA 7/27 4:15 PM



This Place of Ours

Moving Body Dance Company
Columbia, SC
 60 MINS | *Washington, DC Premiere* |
Recommended for children age 13 & up

In a dystopia where circumstance brews skepticism, fear, and polarization, we explore separation and connectivity. Through evocative grittiness, ugliness and beauty, this dance investigates how our perceived differences can either interfere with understanding, or bring us closer together.



PEACOCK, SAINT MATTHEW'S
 LUTHERAN CHURCH

TH 7/11 6:30 PM | SA 7/13 7:30 PM | SU 7/14 3:45 PM | WE 7/17 8:15 PM



drama



52 Pickup

Katie Nixon

Erie, PA

60 MINS | *Washington, DC Premiere* |
Appropriate for adults only



SPIDER, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

TU 7/9 8:00 PM | SA 7/13 7:00 PM | SA 7/20 6:15 PM | WE 7/24 6:00 PM |
SA 7/27 4:15 PM

52 Pickup explores the coping process one undergoes after experiencing trauma. Original text, music, and choreography portray how trauma affects social interactions, the body, and brain. Funny, hopeful, and emotional, this play portrays a journey that finds beauty from pain.



All for the Union

Run Rabbit Run Theatre

Leesburg, VA

80 MINS | *Washington, DC Premiere* |
Appropriate for all ages



HONEY, CHRIST UNITED
METHODIST CHURCH

SU 7/14 7:15 PM | TU 7/16 7:45 PM | SA 7/20 7:15 PM | TH 7/25 8:30 PM |
FRI 7/26 5:00 PM

Waterford, Virginia is tossed between armies, and three young pro-Union women decide to do much more than just survive the Civil War. Based on the true story of Lida and Lizzie and Sarah Steer, Virginia's first female journalists.



Amelia

Scena Theatre

Washington, DC

70 MINS | *World Premiere* |
Recommended for children age 13 & up



CROCODILE, SAINT
AUGUSTINE'S EPISCOPAL
CHURCH

TU 7/9 7:45 PM | SA 7/13 9:30 PM | SU 7/14 2:30 PM | SA 7/20 12:30 PM |
SU 7/21 8:15 PM | FR 7/26 5:00 PM | SA 7/27 7:30 PM

Amelia deals with the life and disappearance of famed American aviatrix Amelia Earhart on her world flight in 1937. It explores her life, aviation and her meteoric rise to fame. Saipan.1944.



An Evening with Lola Montez

920 Productions

Washington, DC

60 MINS | *World Premiere* |
Recommended for children age 13 & up



OCEAN, CHRIST UNITED
METHODIST CHURCH

SA 7/13 2:30 PM | WE 7/17 8:45 PM | SU 7/21 3:45 PM | FR 7/26 8:00 PM |
SA 7/27 6:30 PM

Sometime in 1842, Eliza Gilbert reinvented herself as Lola Montez: a free-spirited dancer seeking celebrity, pleasure, and power. Hear an extraordinary tale of passion and politics that led to a revolution in Munich—as Lola wanted it told!



An Eye for an Eye

Wowdacious Theatre
Washington, DC
 85 MINS | *Appropriate for adults only*

A tale of family honor, a cult, fate, and religion. When you're wronged, is revenge the only solution? A classical adaptation of the Bacchea.



HONEY, CHRIST UNITED
 METHODIST CHURCH

TU 7/9 7:30 PM | SA 7/13 10:00 PM | TH 7/18 5:30 PM | SU 7/21 6:30 PM |
 SA 7/27 11:00 AM



Before the Fall

Patrick Hamilton
New York, NY
 60 MINS | *Washington, DC Premiere* |
Recommended for children age 13
 & up

Three people arrive at work expecting an average day. Minutes later, their world explodes into chaos. Plunged into existential crises, they each face their own possible death, learning what it means to die, but also what it means to live.



PINEAPPLE, RIVERSIDE
 BAPTIST CHURCH

SA 7/13 7:30 PM | WE 7/17 8:30 PM | SA 7/20 11:00 AM | FR 7/26 8:30 PM |
 SA 7/27 1:00 PM



Beyond These Walls

A Common Theme Productions
Washington, DC
 60 MINS | *Appropriate for adults only*

Far removed from the world they know, nine strangers are forced to confront their biggest fears in order to survive.



HONEY, CHRIST UNITED
 METHODIST CHURCH

FR 7/12 5:15 PM | FR 7/19 7:30 PM | SU 7/21 1:30 PM | TU 7/23 7:15 PM |
 SA 7/27 3:30 PM



Body.

Kanea MacDonald
Washington, DC
 60 MINS | *World Premiere* |
Recommended for children age 13
 & up

A devised production that theatricalizes true, personal stories about the relationships we have to the narratives of our bodies through monologues, poetry, and movement. Body. examines to what degree we are able to define those narratives for ourselves.



PINEAPPLE, RIVERSIDE
 BAPTIST CHURCH

TU 7/9 8:00 PM | SA 7/13 1:00 PM | FR 7/19 6:00 PM | SU 7/21 1:30 PM |
 SA 7/27 5:45 PM



Caribbean Command

Lights, Theatre, Action!
Falls Church, VA
 75 MINS | *World Premiere* |
Recommended for children age 13
 & up

To the lucky soldiers, sailors, airmen and Marines assigned to the United States Caribbean Command (USCARIBCOM), it's just another beautiful morning in Margaritaville. Then, they learn their country is going to war.



DOVE, SAINT AUGUSTINE'S
 EPISCOPAL

TU 7/9 8:15 PM | SU 7/14 3:30 PM | SU 7/21 8:45 PM | WE 7/24 6:15 PM |
 SA 7/27 5:15 PM

A Gentleman and a Liar

An Evening of Mentalism, Magic and Deceit

Spider St. Augustine's Episcopal Church
 7/10 @ 6 PM, 7/12 @ 8:15 PM,
 7/14 @ 5 PM, 7/26 @ 5:30 PM, 7/27 @ 9 PM

MAMITA

EULOGIES TO THE LIVING

Cherry-Westminster Presbyterian Church
 400 I St SW
 Washington DC 20024

| | | |
|------|------|--------|
| Sat. | 7/13 | 1:45PM |
| Sun. | 7/14 | 8:45PM |
| Sat. | 7/20 | 1:45PM |
| Sun. | 7/21 | 7:00PM |
| Sat. | 7/27 | 7:30PM |

GLADE DANCE COLLECTIVE

OIZYS IN THE WAITING ROOM

With original music by Zeexanthellae

Take a number.

PEACOCK--SAINT MATTHEW'S LUTHERAN CHURCH
 222 M STREET SW

@gladedance @zeexanthmusic

SPEAK*Girls Presents

A devised production by teenage girls navigating through young-adulthood.

Strength. Purpose. Empathy. Art. Kindness.

These stories told through movement, writing, and song in this devised piece are all in the girl's authentic voices. Enjoy young women standing in their power and sharing their courage!

"...the sort of show that leaves one happier and more hopeful than when one went in."
 -DC Metro Arts Review, 2018

WHEN:
 Thursday, 7/18 at 6:15 PM
 Saturday, 7/20 at 2:45 PM
 Saturday, 7/20 at 9:45 PM
 Sunday, 7/21 at 2:30 PM

WHERE:
 Dove - Saint Augustine's Episcopal Church
 555 Water Street SW
 Washington, DC 20024

CRAPSHOOT!

Or Why I Voted for Trump: a love story

A wonky affair with the careening American Dream.

CAPITAL FRINGE Venue: CHERRY Westminster Presbyterian Church

FAKE FAMILY VALUES

THANKSGIVING AT MACBETH'S

[almost] by William Shakespeare

A NEW DARK-COMEDY AT
THE PEACOCK - 222 M STREET, SW
JULY 12, 13, 20, 21, 24 AND 27

CAPITALFRINGE.ORG

Velvet Determination

Ocean - Christ United Methodist Church
 900 4th Street SW

July 9 - 6:45, July 11 - 8:45, July 13 - 8:45
 July 14 - 2:00, July 16 - 6:30

7/13 - 12:00 PM
 7/16 - 8:45 PM
 7/20 - 7:00 PM
 7/27 - 12:45 PM
 7/28 - 1:45 PM

Written and Performed by Erick Acuña

Cherry - Westminster Presbyterian Church
 400 I Street SW

ACUÑA ACUNA

A ONE-PERSON COMEDY SHOW ABOUT A PERUVIAN'S JOURNEY TO AMERICA



Conversations

Natasha Preston
Washington, DC

70 MINS | *Washington, DC Premiere* |
Recommended for children age 13 & up



SPIDER, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

TH 7/11 8:00 PM | SA 7/13 1:45 PM | TH 7/18 5:45 PM | SU 7/21 8:00 PM |
FR 7/26 7:15 PM

In the aftermath of her father's death, a young woman revisits their past conversations to seek advice and remember his legacy. This is her true story of grief, self discovery, coming of age, and womanhood.



Dreamer/Seeker

Dream Seekers Theatre
Silver Spring, MD

75 MINS | *World Premiere* |
Appropriate for all ages



PINEAPPLE, RIVERSIDE
BAPTIST CHURCH

FR 7/12 7:00 PM | SU 7/14 6:45 PM | WE 7/17 6:30 PM | SU 7/21 5:45 PM |
TU 7/23 6:30 PM | SA 7/27 11:00 AM

Nick has returned to the stage after a hiatus following an accident. The memories of his past meld with his present, caught between two productions of *A Midsummer Night's Dream*, one with his true love and one after the accident.



Dust

Ethan Friedson
Washington, DC

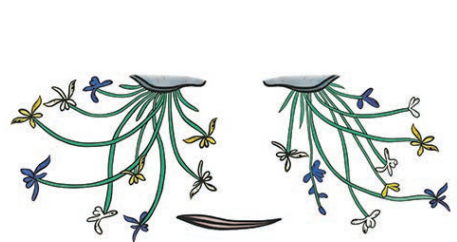
45 MINS | *World Premiere* |
Recommended for children age 13 & up



PINEAPPLE, RIVERSIDE
BAPTIST CHURCH

TU 7/9 6:30 PM | SU 7/14 4:30 PM | FR 7/19 9:45 PM | FR 7/26 7:00 PM |
SA 7/27 7:30 PM

A massive sun flare heads toward Earth, Anne and Cass have a serious decision to make: should they tell everyone that they're all about to die? Just your typical fun lesbian space adventure, with a hint of apocalypse.



The Face Zone

Martin Graff
Arlington, VA

50 MINS | *Recommended for children age 13 & up*



CROCODILE, SAINT
AUGUSTINE'S EPISCOPAL
CHURCH

TU 7/9 6:00 PM | SA 7/13 7:45 PM | WE 7/17 8:00 PM | FR 7/26 7:30 PM |
SA 7/27 5:45 PM

Utterly original spoken-word vignettes with matching art on everything from the stigma of liking scrapple to the meaning of life. An unforgettable blend of whimsical drawings, creative humor, affecting commentary, and absorbing piano. Surreal daydreams to trip your imagination...



From Divorce to Restoration

Cage Free Voices
Waldorf, MD

90 MINS | *Washington, DC Premiere* |
Appropriate for adults only



HONEY, CHRIST UNITED
METHODIST CHURCH

TU 7/23 5:00 PM | FR 7/26 9:30 PM | SA 7/27 8:15 PM | SU 7/28 1:30 PM


An innovative journey through divorce and healing, this production represents the voice of every woman. It moves and grows organically as more share their experiences with separation. Audiences will find peace, enlightenment, and dialogue that resonates in their own lives.



Ghosts of Saturday Night

Jack Bellows
Baltimore, MD

55 MINS | *Washington, DC Premiere* |
Recommended for children age 13
& up

 CROCODILE, SAINT
 AUGUSTINE'S EPISCOPAL
 CHURCH

WE 7/10 7:45 PM | SU 7/14 6:45 PM | SA 7/20 2:30 PM | SA 7/27 3:00 PM |
 SU 7/28 3:00 PM

Jack Bellows is a salty old man with a chip on his shoulder and some wild stories. Watch him explore his past and make peace with the regrets of a bawdy, drunken life - his Ghosts of Saturday Night.



Good & Kissed

Miranda Jonte
New York, NY

55 MINS | *Washington, DC Premiere* |
Recommended for children age 13
& up

 OCEAN, CHRIST UNITED
 METHODIST CHURCH

FR 7/12 6:30 PM | SA 7/13 7:00 PM | TH 7/18 8:45 PM | SA 7/20 9:15 PM

After stumbling upon the shockingly secret life of her longtime boyfriend, liberal New Yorker Miranda travels to an island on the Outer Banks of South Carolina with her red-state family. When she encounters a young, handsome paddle board guide who reminds her that she is still viable and vibrant, she embarks on a 'summer of yes,' and rediscovers herself along the way.



H.P. Lovecraft's: The Call of Cthulhu

The Phenomenal Animals
Annapolis, MD

60 MINS | *World Premiere* |
Recommended for children age 13
& up

 CHERRY, WESTMINSTER
 PRESBYTERIAN CHURCH

TH 7/11 6:15 PM | SU 7/14 1:45 PM | SA 7/20 8:45 PM | TH 7/25 6:30 PM |
 SU 7/28 3:30 PM

A terror stirs in the night, apocalypse looms, and on an island somewhere in the middle of the Pacific, the great priest Cthulhu opens his eyes. Join us for this immersive encounter with Lovecraft's tale of eldritch horror.



Heartbeats & Algorithms

Jenny Lee
Washington, DC

60 MINS | *Recommended for*
children age 13 & up

 PINEAPPLE, RIVERSIDE
 BAPTIST CHURCH

WE 7/10 8:15 PM | SU 7/14 2:45 PM | TH 7/18 8:15 PM | SA 7/20 9:15 PM |
 SU 7/21 3:15 PM | SA 7/27 9:00 PM

A heart-achingly funny look at the seductive, inescapable world of information use and abuse. Heartbeats & Algorithms sold out Soho Theatre in London's West End before touring the UK. 'Gripping, sharp as a pin writing.' Lyn Gardner, The Guardian.



The Heist

Joe Randazzo
Washington, DC

60 MINS | *World Premiere* |
Appropriate for adults only

 HONEY, CHRIST UNITED
 METHODIST CHURCH

TU 7/9 5:45 PM | SA 7/13 6:15 PM | FR 7/19 5:45 PM | TU 7/23 9:00 PM |
 SA 7/27 10:30 PM

A bank robbery has gone wrong and now there are hostages. Some may live, some may die. No one knows until it happens. Based on true events, this dramatic improvised show is shaped by the audience, making every night different.



The Hound

North Shore Theatre Productions
Oyster Bay, NY

60 MINS | *Washington, DC Premiere* |
Recommended for children age 13
& up



SPIDER, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

FR 7/12 6:30 PM | SU 7/14 7:15 PM | TU 7/16 5:45 PM | WE 7/17 8:15 PM |
SU 7/21 5:15 PM | TH 7/25 6:00 PM

A solo, one-act play adapted from the classic, short horror story by H.P. Lovecraft.



I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman

Lawnmower Media / Tara Lake
Philadelphia, PA

75 MINS | *Washington, DC Premiere* |
Recommended for children age 13
& up



CROCODILE, SAINT
AUGUSTINE'S EPISCOPAL
CHURCH

TH 7/11 7:45 PM | FR 7/12 8:30 PM | SA 7/13 3:00 PM | WE 7/17 6:00 PM |
TU 7/23 8:15 PM

Storyteller, Soprano, Actress Tara Lake paints a colorful African American Jersey girlhood steeped in family Sundays, church conventions, and extravagant reunions, weddings and funerals. In an unforgettable sojourn embracing southern roots, gospel rhythms and queer identity, one family's love conquers all.



Iphigenia in Splott

Burning Coal Theatre Company
Raleigh, NC

60 MINS | *Washington, DC Premiere* |
Appropriate for adults only



PLUM, ARENA STAGE, MEAD
CENTER FOR AMERICAN
THEATER

FR 7/12 5:30 PM | SA 7/13 8:30 PM | SA 7/20 12:30 PM | SU 7/21 3:00 PM

Effie is on her own on the streets of Cardiff. She will fight or die. Want to guess which? Gary Owen's blistering one-woman epic reimagines the mythic figure of Iphigenia and challenges audiences to consider who bears the true cost of austerity.



Judge Me Not

SDH Productions & The Bypass
Washington, DC

90 MINS | *Recommended for*
children age 13 & up



DOVE, SAINT AUGUSTINE'S
EPISCOPAL

TU 7/9 5:30 PM | WE 7/10 8:30 PM | SU 7/14 5:30 PM | WE 7/17 5:30 PM |
SU 7/21 4:30 PM | TH 7/25 8:00 PM

Judge Me Not is a gem of a show! An assemblage of monologues around a common theme, the show came with a message: Do not pass snap judgment on others whose life story you know nothing of.



Let's Fight and Say We Didn't

The Theatre at AACC
Arnold, MD

70 MINS | *World Premiere* |
Recommended for children age 13
& up



PINEAPPLE, RIVERSIDE
BAPTIST CHURCH

FR 7/12 5:00 PM | SU 7/14 8:45 PM | FR 7/19 7:45 PM | WE 7/24 6:30 PM |
SU 7/28 4:00 PM

Families fight and families forgive. But when they're constantly fighting, it becomes harder and harder to forgive. That doesn't stop them from the attempt, but this family might be running out of reasons to try.



Neverlanding

Amanda Zeidler
Washington, DC
 45 MINS | *World Premiere* |
Recommended for children age 13
 & up

 OCEAN, CHRIST UNITED
 METHODIST CHURCH

TU 7/9 8:30 PM | SU 7/14 5:30 PM | SA 7/20 7:45 PM | TU 7/23 7:30 PM |
 SA 7/27 8:45 PM

Thirty years after his return from Neverland, Michael Darling finds himself involuntarily committed to a hospital. In order to be released, he must confront the ghosts of his past and finally decide: was Neverland ever real?



Office of the Speaker

Nicole Cox
Washington, DC
 90 MINS | *World Premiere* |
Recommended for children age 13
 & up

 CROCODILE. SAINT
 AUGUSTINE'S EPISCOPAL
 CHURCH

TH 7/11 5:30 PM | SU 7/14 8:30 PM | TH 7/18 8:00 PM | SU 7/21 2:45 PM |
 TH 7/25 6:15 PM

Abigail is a young, progressive teacher who wants to write and have a baby. To do so, she needs money. She secretly begins working for a conservative Speaker of the House, but how much will her dreams cost her?



Passing

The Indian Ocean Theatre Company
Gaithersburg, MD
 60 MINS | *World Premiere* |
Recommended for children age 13
 & up

 PINEAPPLE, RIVERSIDE
 BAPTIST CHURCH


TH 7/11 6:30 PM | SA 7/13 5:45 PM | TU 7/16 8:30 PM | SA 7/20 2:30 PM |
 WE 7/24 8:30 PM

Set between 1945 and 2020 in Germany and the U.S., *Passing* is a play about three generations of women affected by the long shadow of the Holocaust, as they grapple with issues of anti-semitism, persecution, identity, forgiveness, and justice.



Rewiring Eden

The Coil Project
Washington, DC
 75 MINS | *World Premiere* |
Appropriate for all ages

 PINEAPPLE, RIVERSIDE
 BAPTIST CHURCH

TH 7/11 8:15 PM | SA 7/13 11:00 AM | TU 7/16 6:30 PM | SA 7/20 7:15 PM |
 TH 7/25 6:30 PM

Eve and Lilith have known each other since the old neighborhood. Now the kids are grown, Adam is long gone, and they've re-opened the long-neglected garden to women from myth, verse, and legend with their own stories to tell.



SPEAK*Girls Presents

SPEAK*
Vienna, VA
 75 MINS | *World Premiere* |
Recommended for children age 13
 & up

 DOVE, SAINT AUGUSTINE'S
 EPISCOPAL CHURCH

TH 7/18 6:15 PM | SA 7/20 2:45 PM | SA 7/20 9:45 PM | SU 7/21 2:30 PM

Strength. Purpose. Empathy. Art. Kindness. A devised piece created by teenage girls about their lives. These stories told through movement, writing, and song are in the girls' authentic voices. Enjoy young women standing in their power and sharing their courage!



Starcrossed: The Tragedy of Mercutio and Tybalt

**Schott Management/
Ticking Clock Theatre
New York, NY**

90 MINS | *Washington, DC Premiere* |
Recommended for children age 13 & up



SPIDER, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

In this Romeo & Juliet re-imagining, Tybalt and Mercutio now fill the roles of the starcrossed lovers. Constructed around Shakespeare's original dialogue and expanded upon, two beloved characters get new life, in a world where their sexuality has no voice.

SA 7/20 3:00 PM | TU 7/23 7:45 PM | TH 7/25 7:45 PM | SA 7/27 11:45 AM |
SU 7/28 4:15 PM



Stuck

**Third Person Omniscient
Productions & Talaya Grimes
Landover, MD**

85 MINS | *World Premiere* |
Recommended for children age 13 & up



SPIDER, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

An ambitious teenaged girl invites her neighbor over, a fellow classmate with a bad boy image who she has a crush on, during an oncoming blizzard when her mom is out of town on business.

TH 7/11 5:45 PM | SA 7/13 3:45 PM | SU 7/21 3:00 PM | WE 7/24 7:45 PM |
SA 7/27 2:00 PM



Surfacing

**ExPats Theatre
Washington, DC**

50 MINS | *United States Premiere* |
Appropriate for adults only



SPIDER, SAINT AUGUSTINE'S
EPISCOPAL CHURCH

Disgraced. Displaced. Erased: a refugee hiding underground, a kidnapped girl and a son facing a blood revenge struggle for sanity. How do their minds deal with the mental toll?

TU 7/9 6:15 PM | SA 7/13 8:45 PM | TU 7/16 7:30 PM | TH 7/18 7:45 PM |
TU 7/23 6:00 PM | SU 7/28 2:30 PM



Veneer of Beauty

**Blackout Productions
Washington, DC**
80 MINS | *World Premiere* |
Appropriate for adults only



STRAWBERRY, ARENA STAGE,
MEAD CENTER FOR AMERICAN
THEATER

Veneer of Beauty is a story of domestic violence and its lasting damage. The story centers around a young gay man trying to move into adult life during the 1990's, and the mother that has always tried to protect him.

WE 7/10 8:15 PM | FR 7/12 5:45 PM | SU 7/14 2:15 PM | TU 7/16 8:00 PM |
SA 7/20 8:00 PM



What Wasn't

**Project Ele
Fredericksburg, VA**
80 MINS | *World Premiere* |
Appropriate for adults only



PEACOCK, SAINT MATTHEW'S
LUTHERAN CHURCH

A story of trauma inflicted on a family of four. It follows their split perspectives of life through shifting passages of time, piecing together the fragments of their broken home. Torn apart from secrets, death, and the inability to understand.

FR 7/12 6:15 PM | SU 7/14 8:15 PM | SA 7/20 12:00 PM | TU 7/23 6:15 PM

FIRST WEEKEND ONLY!

7/11 - 8 PM
7/13 - 1:15 & 8 PM
7/14 - 1:30 PM

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Tuesday, 7/23 6:15pm
Friday, 7/26 5:15pm
Saturday, 7/27 9:15pm
Sunday, 7/28 2:45pm

WRITTEN AND PERFORMED
BY EMIL GUILLERMO

musical



Air Mail/Par Avion

Class Act Players

Fairfax, VA

70 MINS | *Washington, DC Premiere* |
Recommended for children age 13
& up



PINEAPPLE, RIVERSIDE
BAPTIST CHURCH

FR 7/12 9:00 PM | SA 7/13 2:45 PM | SA 7/20 5:15 PM | SU 7/21 7:45 PM |
TU 7/23 8:30 PM | SA 7/27 2:45 PM | SU 7/28 2:00 PM

In this devised musical, a recent college graduate spends a summer in Belgium with a young expat, falling in love as they play together in a local jazz festival. But what happens when a relationship has an expiration date?



American Diet

MB Gayle

Frederick, MD

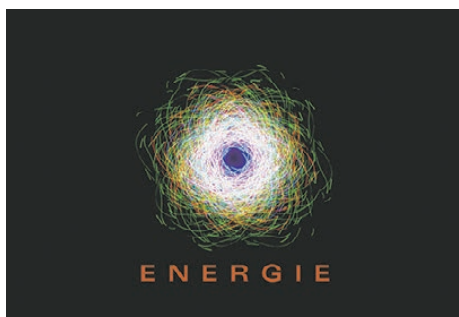
60 MINS | *World Premiere* |
Recommended for children age 13
& up



PICKLE, WESTMINSTER
PRESBYTERIAN CHURCH

TH 7/11 6:45 PM | SU 7/14 3:45 PM | TH 7/18 8:45 PM | SU 7/21 6:30 PM |
SA 7/27 7:00 PM | SU 7/28 4:00 PM

In this dark yet whimsical exploration of food, fitness, body image, and metabolic endocrinology, middle-school-aged Maria completes her health project with help from her chronically-dieting mother, all of your gym friends, and a human liver's rhythmic visit.



Energie: A Rock Musical

Mark Baughman

Washington, DC

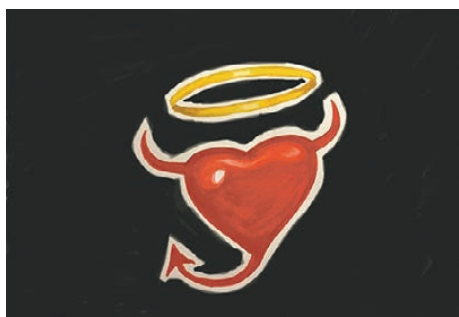
110 MINS | *World Premiere* |
Appropriate for all ages



HONEY, CHRIST UNITED
METHODIST CHURCH

TH 7/11 5:15 PM | SU 7/14 3:30 PM | WE 7/17 7:45 PM | WE 7/24 5:15 PM |
SA 7/27 5:30 PM

Music inspires a theoretical physicist to discover a new form of energy that is safe and free in this original rock musical. Big Energy tries to stop him. In the process, the characters learn that energy is more than physical.



Inferno the Musical

Very Fast Pig

Washington, DC

100 MINS | *World Premiere* |
Recommended for children age 13
& up



PICKLE, WESTMINSTER
PRESBYTERIAN CHURCH

TH 7/18 6:15 PM | SA 7/20 9:00 PM | TU 7/23 5:30 PM | TH 7/25 7:45 PM |
SA 7/27 11:00 AM | SU 7/28 1:30 PM

"We get so bored in heaven!" With that remark Dante and Minos, Guardian of Hell's Gates, wager a Fallen Soul. Can destiny be broken? Does love really exist? Innocence, brothels, sex and gunplay ... Love. In a dark, comedic spectacle.



Kafka's Metamorphosis: The Musical!

The Shylock Project

Syracuse, NY

75 MINS | *Washington, DC Premiere* |

Recommended for children age 13 & up



HONEY, CHRIST UNITED
METHODIST CHURCH

Gregor Samsa awoke one morning to find that he'd caught the musical theatre bug! Kafka's mystifying and mesmerizing novella comes to hilarious and haunting life onstage. Nominated for Best Production at the Montreal Fringe Festival and appearing next at NY Musical Festival.

TH 7/11 8:00 PM | SA 7/13 1:15 PM | SA 7/13 8:00 PM | SU 7/14 1:30 PM



Knights of Salisbury, The

Knighthood Players

Washington, DC

100 MINS | *World Premiere* |

Appropriate for all ages



PICKLE, WESTMINSTER
PRESBYTERIAN CHURCH

An original musical, set on the North Shore of Massachusetts in 1966, it follows a teenage rock band as they take on the local music scene - with the help of their straight-laced, married neighbors.

SA 7/13 11:30 AM | SU 7/14 6:00 PM | TU 7/16 5:45 PM | SA 7/20 3:15 PM |
SU 7/21 8:15 PM



Saucy Jack and the Space Vixens

Up In Your Face Theatre

Alexandria, VA

120 MINS | *Washington, DC Premiere*

Appropriate for adults only



HONEY, CHRIST UNITED
METHODIST CHURCH

All is not well at Saucy Jack's ... the evil shadow of a serial killer looms over the bar; cabaret acts are being killed off one by one, found stabbed by the heel of a sequined slingback shoe.

WE 7/10 5:00 PM | FR 7/12 9:15 PM | TH 7/18 7:45 PM | SA 7/20 9:30 PM |
SU 7/28 3:45 PM



Soul Redeemer

LA TI DO Productions

Washington, DC

80 MINS | *World Premiere* |

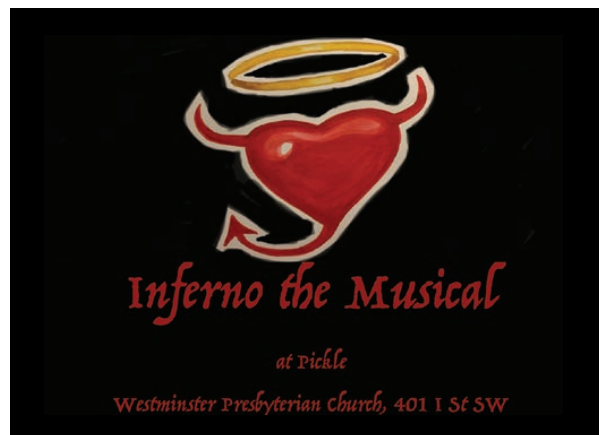
Appropriate for all ages



PICKLE, WESTMINSTER
PRESBYTERIAN CHURCH

Soul Redeemer follows the soul, R&B superstar Buddy King who is trying to make a comeback as a disco artist. There are two problems: he hates disco and needs help from those he burned: his ex-record producer, ex-lead guitarist and ex-wife.

TU 7/9 8:30 PM | SU 7/14 1:30 PM | SA 7/20 6:45 PM | SU 7/21 1:30 PM |
TH 7/25 5:30 PM | SA 7/27 1:30 PM



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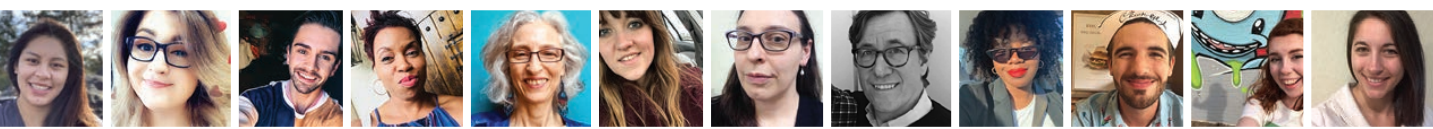
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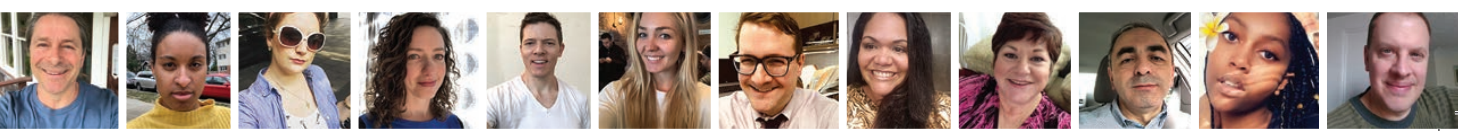
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This list reflects donations made on or prior to May 15, 2019. We apologize for any errors or omissions. Please contact Caitlin at caitlin@capitalfringe.org to provide any corrections. Thank You!



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Peacock
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| 6:45 PM | Codependent | Page 16 |
| 7:00 PM | Mamita: Eulogies to the Living | Page 19 |
| 7:45 PM | Thanksgiving at Macbeth's | Page 21 |
| 7:45 PM | Air Mail/Par Avion | Page 35 |
| 7:00 PM | A People's History Created and Performed by Mike Dasiey | Page 9 |
| 8:00 PM | Conversations | Page 29 |
| 8:15 PM | Knights of Salisbury, The | Page 36 |
| 8:15 PM | Amelia | Page 26 |
| 8:45 PM | The Little Senator That Could | Page 21 |
| 8:45 PM | Caribbean Command | Page 27 |

TUESDAY, JULY 23

| | | |
|---------|---|---------|
| 5:00 PM | From Divorce to Restoration | Page 29 |
| 5:30 PM | Inferno the Musical | Page 35 |
| 5:30 PM | Would You Rather... | Page 22 |
| 6:00 PM | Surfacing | Page 33 |
| 6:15 PM | Emil Amok! All Pucked Up: Harvard, NPR and more | Page 16 |
| 6:15 PM | What Wasn't | Page 33 |
| 6:30 PM | Dreamer/Seeker | Page 29 |
| 7:15 PM | Beyond These Walls | Page 27 |
| 7:30 PM | Neverlanding | Page 32 |
| 7:45 PM | Starcrossed: The Tragedy of Mercutio and Tybalt | Page 33 |
| 8:00 PM | Pride of Doves | Page 20 |
| 8:00 PM | 33 1/3 Chorus Girls | Page 15 |

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| 8:15 PM | I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman | Page 31 |
| 8:30 PM | Little White Lies | Page 24 |
| 8:30 PM | Air Mail/Par Avion | Page 35 |
| 8:45 PM | CRAPSHOOT! | Page 16 |
| 9:00 PM | Heist, The | Page 30 |

WEDNESDAY, JULY 24

| | | |
|---------|---|---------|
| 5:15 PM | Energie: A Rock Musical | Page 35 |
| 5:30 PM | If These Balls Could Talk | Page 19 |
| 6:00 PM | 52 Pickup | Page 26 |
| 6:15 PM | Caribbean Command | Page 27 |
| 6:15 PM | Thanksgiving at Macbeth's | Page 21 |
| 6:30 PM | Let's Fight and Say We Didn't | Page 31 |
| 7:45 PM | Stuck | Page 33 |
| 7:45 PM | Hold The Tomato | Page 17 |
| 8:15 PM | Intimate Dinner | Page 19 |
| 8:00 PM | You Don't Have a Copyright on Your Mom's Legacy (and Other Dumb Things People Say When You're Mourning) | Page 22 |
| 8:00 PM | meg jo beth amy & louisa | Page 20 |
| 8:30 PM | Passing | Page 32 |

THURSDAY JULY 25

| | | |
|---------|---|---------|
| 5:30 PM | Six Months of Winter | Page 21 |
| 5:30 PM | Soul Redeemer | Page 36 |
| 5:45 PM | Codependent | Page 16 |
| 6:00 PM | Hound, The | Page 31 |
| 6:15 PM | Office of the Speaker | Page 32 |
| 6:30 PM | H.P. Lovecraft's: The Call of Cthulhu | Page 30 |
| 6:30 PM | Oizys in the Waiting Room | Page 25 |
| 6:30 PM | Rewiring Eden | Page 32 |
| 7:45 PM | Starcrossed: The Tragedy of Mercutio and Tybalt | Page 33 |
| 7:45 PM | Inferno the Musical | Page 35 |
| 8:00 PM | We're All Going to Fxxxing Die! | Page 22 |
| 8:00 PM | Judge Me Not | Page 31 |
| 8:15 PM | Flirting Like An American | Page 16 |
| 8:15 PM | Love in the Time of Climate Change | Page 19 |

| | | |
|---------|-----------------------|---------|
| 8:30 PM | All for the Union | Page 26 |
| 8:30 PM | Home, Sweet, _____ | Page 17 |
| 8:30 PM | Our Town Plus Zombies | Page 20 |
| 8:45 PM | Nothing Broken | Page 20 |

FRIDAY, JULY 26

| | | |
|---------|---|---------|
| 5:00 PM | All for the Union | Page 26 |
| 5:00 PM | Amelia | Page 26 |
| 5:15 PM | Emil Amok! All Pucked Up: Harvard, NPR and more | Page 16 |

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|---------|--|---------|----------|---|---------|
| 5:30 PM | A Gentleman & a Liar | Page 15 | 7:15 PM | Pride of Doves | Page 20 |
| 6:15 PM | DancEthos | Page 24 | 7:30 PM | Mamita: Eulogies to the Living | Page 19 |
| 7:00 PM | Dust | Page 29 | 7:30 PM | Dust | Page 29 |
| 7:00 PM | How's That Workin' Out for Ya? 2.0 | Page 17 | 7:30 PM | Amelia | Page 26 |
| 7:15 PM | The Little Senator That Could | Page 21 | 8:15 PM | From Divorce to Restoration | Page 29 |
| 7:15 PM | Conversations | Page 29 | 8:45 PM | Neverlanding | Page 32 |
| 7:30 PM | Face Zone, The | Page 29 | 8:45 PM | Hexagon 2019: E Pluribus Screw 'Em | Page 17 |
| 8:00 PM | An Evening with Lola Montez | Page 26 | 9:00 PM | A Gentleman & a Liar | Page 15 |
| 8:15 PM | Mayhem and Other Delights | Page 20 | 9:00 PM | Love in the Time of Climate Change | Page 19 |
| 8:15 PM | A Short History of Unfortunate Animals | Page 24 | 9:00 PM | Heartbeats & Algorithms | Page 30 |
| 8:30 PM | Before the Fall | Page 27 | 9:15 PM | Emil Amok! All Pucked Up: Harvard, NPR and more | Page 16 |
| 9:00 PM | Intimate Dinner | Page 19 | 9:30 PM | Home, Sweet, _____ | Page 17 |
| 9:15 PM | The Breakup | Page 21 | 10:30 PM | Heist, The | Page 30 |
| 9:30 PM | From Divorce to Restoration | Page 29 | | | |
| 9:45 PM | What I've all been waiting for | Page 22 | | | |

SATURDAY, JULY 27

| | | |
|----------|---|---------|
| 11:00 AM | Inferno the Musical | Page 35 |
| 11:00 AM | An Eye for an Eye | Page 27 |
| 11:00 AM | Dreamer/Seeker | Page 29 |
| 11:45 AM | Starcrossed: The Tragedy of Mercutio and Tybalt | Page 33 |
| 12:00 PM | Thanksgiving at Macbeth's | Page 21 |
| 12:15 PM | How's That Workin' Out for Ya? 2.0 | Page 17 |
| 12:30 PM | Would You Rather... | Page 22 |
| 12:45 PM | Acuña Acuna | Page 15 |
| 1:00 PM | Before the Fall | Page 27 |
| 1:15 PM | The Little Senator That Could | Page 21 |
| 1:30 PM | What I've all been waiting for | Page 22 |
| 1:30 PM | Soul Redeemer | Page 36 |
| 2:00 PM | Stuck | Page 33 |
| 2:15 PM | Codependent | Page 16 |
| 2:15 PM | Little White Lies | Page 24 |
| 2:45 PM | Air Mail/Par Avion | Page 35 |
| 3:00 PM | Ghosts of Saturday Night | Page 30 |
| 3:00 PM | 33 1/3 Chorus Girls | Page 15 |
| 3:30 PM | Beyond These Walls | Page 27 |
| 3:45 PM | Nothing Broken | Page 20 |
| 4:15 PM | 52 Pickup | Page 26 |
| 4:15 PM | Oizys in the Waiting Room | Page 25 |
| 5:15 PM | Caribbean Command | Page 27 |
| 5:30 PM | Energie: A Rock Musical | Page 35 |
| 5:30 PM | Flirting Like An American | Page 16 |
| 5:45 PM | Face Zone, The | Page 29 |
| 5:45 PM | Body. | Page 27 |
| 6:00 PM | Hold The Tomato | Page 17 |
| 6:30 PM | An Evening with Lola Montez | Page 26 |
| 7:00 PM | DancEthos | Page 24 |
| 7:00 PM | American Diet | Page 35 |
| 7:00 PM | The Breakup | Page 21 |

SUNDAY, JULY 28

| | | |
|----------|---|---------|
| 12:30 PM | Six Months of Winter | Page 21 |
| 1:30 PM | From Divorce to Restoration | Page 29 |
| 1:30 PM | Inferno the Musical | Page 35 |
| 1:45 PM | Acuña Acuna | Page 15 |
| 2:00 PM | Mayhem and Other Delights | Page 20 |
| 2:00 PM | Air Mail/Par Avion | Page 35 |
| 2:30 PM | Surfacing | Page 33 |
| 2:45 PM | Emil Amok! All Pucked Up: Harvard, NPR and more | Page 16 |
| 3:00 PM | We're All Going to Fxxxing Die! | Page 22 |
| 3:00 PM | Ghosts of Saturday Night | Page 30 |
| 3:30 PM | H.P. Lovecraft's: The Call of Cthulhu | Page 30 |
| 3:45 PM | Saucy Jack and the Space Vixens | Page 36 |
| 4:00 PM | EyeSOAR | Page 24 |
| 4:00 PM | Let's Fight and Say We Didn't | Page 31 |
| 4:00 PM | American Diet | Page 35 |
| 4:15 PM | Starcrossed: The Tragedy of Mercutio and Tybalt | Page 33 |
| 4:30 PM | How's That Workin' Out for Ya? 2.0 | Page 17 |



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